

# Lord, I have cried

Obikhod-Tone 2

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lord, I have cried unto Thee, hear - - - me, hear me, O Lord. Lord, I have cried un-to Thee, hear me, attend to the voice of my prayer, when I cry un - to Thee. Hear - me, - O Lord. Let my prayer be di-rec - ted as incense be - fore Thee, the lift - ing up of my hands as an eve-ning sac - ri - fice. Hear - me, - O Lord." The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the upper register.

Lord, I have cried unto Thee, hear - - - me, hear me, O Lord.

3  
Lord, I have cried un-to Thee, hear me, attend to the voice of my prayer,

5  
when I cry un - to Thee. Hear - me, - O Lord.

7  
Let my prayer be di-rec - ted as incense be - fore Thee, the lift - ing up of my hands

10  
as an eve-ning sac - ri - fice. Hear - me, - O Lord.