

Lord, I have cried

Obikhod-Tone 8

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lord, I have cried unto Thee, hear - me; hear me, O Lord. Lord, I have cried un - to Thee, hear - me; attend to the voice of my prayer when I cry un-to Thee; hear me, O Lord. Let my prayer be di-rec - ted as incense be - fore - - - thee, the lift-ing up of - my - hands as an eve - ning sac - ri - fice. Hear me, O Lord." The score includes measure numbers 3, 5, 8, and 10. The piano accompaniment features chords and moving lines in both hands, with some measures containing rests or specific rhythmic patterns like eighth notes.

Lord, I have cried unto Thee, hear - me; hear me, O Lord.

3 Lord, I have cried un - to Thee, hear - me; attend to the voice of my prayer

5 when I cry un-to Thee; hear me, O Lord. Let my prayer be di-rec - ted

8 as incense be - fore - - - thee, the lift-ing up of - my - hands

10 as an eve - ning sac - ri - fice. Hear me, O Lord.