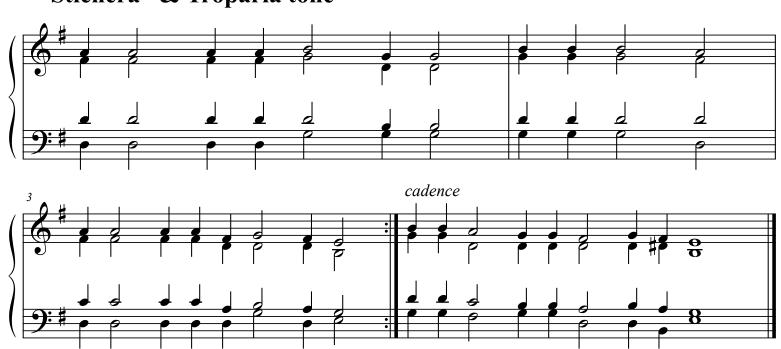
## Tone 5

## Stichera\* & Troparia tone

## **Obikhod-Bakhmetev**



\* There is also an "open harmony" stichera setting of the same melody that is quite common in American Churches.